

Philip Armstrong

Philip Armstrong: Fourth Symphony

75 *mp* *f* *mp* *pp*

77 *mp* *pp* **K** 8 **L** 4

90 **M** *mp* *ff* D C# B / E F# G# A 3 3 3

92 *mp* *ff* *p* 2 *p*

98 **N** Andante ♩ = 90 *ppp* *pp* 6 6

106 **O** Adagio ♩ = 68 (Tempo Primo) D# C# Bb / E F# G A *mp* *f*

112 **P** Andante ♩ = 90 7 **Q** Adagio ♩ = 68 (Tempo Primo) 10 *mp* *f*

130 **R**

mp *pp* *mp* *pp* *mf*

133

mp

136

mp *pp* *mp* *pp*

140 **S**

mf

142

mp

146 **T**

6 D $\sharp$ C $\sharp$ B $\flat$ / E F G A

mp *f*

153 **U**

D C $\sharp$ B / E F $\sharp$ G $\sharp$ A

mp *ff*

155 B $\flat$ E $\flat$

mp *ff* 5

161 D C# Bb / E F G A

mp *f*

3 3

Bb Eb

mp *ff*

166 **V** Andante ♩ = 90

4

pp

6 6

rit..

173 **W** Adagio ♩ = 68 (Tempo Primo)

3

mp *pp* *mp* *pp*

175

mf

177

mp

3

183 **X** **Y**

7 5

195

B $\flat$ E $\flat$

mp

ff

3

3

5

229

p *mp* *p* *mp* *p*

231

mp *p* **FF**

5

13

GG

246

10



4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Philip Armstrong

Adagio $\text{♩} = 60$

The musical score is for the Harp part of the Fourth Symphony by Philip Armstrong, measures 1 through 11. The tempo is Adagio, with a quarter note equal to 60 beats. The key signature has one sharp (F#) and the time signature is 4/4. The score is written on a grand staff with a bass clef for the left hand and a treble clef for the right hand. Measures 1-4 are in the bass clef. Measures 5-7 are in the bass clef. Measures 8-10 are in the grand staff. Measure 11 is in the treble clef. Dynamics include *mf*, *p*, *mp*, *pp*, and *f*. There are also crescendo and decrescendo markings. A section marked 'A' begins at measure 8.

1 *mf* *p* *mf* *p*

2

3 *mp* *p*

5 *mf* *p* *mf* *p*

6 *mp* *mf* *p* *mf* *p* *mf* *p*

8 **A** *pp* *f* *mp* *pp*

11

13

p *mp* 6 6 5

16

B

p *pp* *f* 5

18

mp *pp*

20

mp *pp*

22

p *mp* 6 6 5

24

mp *pp* *f* 5

26 **C** *mp* *pp*

28

30

33

35 **D** **E** 9 3 *mf* 9 3

48 *mf* *p* *mf* *p* *mf* *p* 3

52 **F** 4 4 *mf* 4

Detailed description: This musical score for Harp spans measures 26 to 52. It begins with measure 26, marked with a 'C' chord symbol, featuring a mezzo-piano (*mp*) dynamic in the right hand and a piano-piano (*pp*) dynamic in the left hand. Measures 28 and 30 continue with melodic lines. Measure 33 introduces a new melodic phrase. Measures 35-47 are divided into two systems. The first system (measures 35-41) includes chord symbols 'D' and 'E', and features a 9-measure rest in both hands. The second system (measures 42-47) includes a 3-measure rest in both hands. Measures 48-51 are marked with a 3-measure rest in both hands. Measure 52 begins a new section marked with a 'F' chord symbol and a 4-measure rest in both hands.

57 **G** **H** D C# Bb / E F# Gb A
 4 8
 [p ————— mf]
 improvise figures based upon the bracket

71 **I** **J** **K**
 4 10
 mf > p mf > p mf > p

87
 pp

89
 mf

92 **L**
 5

97 **M** D C# Bb / E F# Gb A stroking strings with palm of hands improvise figures based upon the bracket
 5
 [gliss. mp > p gliss. mp > p gliss. mp > p gliss. mp > p]
 3/4

105 **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60 **P**
 4 4 4 12
 3/4 4/4 3/4 4/4

129 **Q**

130

mf *p* *mf* *p* *mf* *p*

R Andante ♩ = 80

132 7 Eb Fb Gb

mp *p* *pp* 3 3 3

S

141 3 3 3 5 5 *mp* *p* 3

148 3 3 3 3 3 3 3 3 3 3 3 3

T **U**

151 5 5 *mp* *p* 3 3 3 3 3 3 3 3 3 3 3 3

158 3

161 3

164 V

167

170 *pp*

173

176

179

181 *ppp*

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

♩ = 80 Andante

10 *pp*

15 **A** *p*

18 *mp*

21 **B** **C** *G♯ A♭* 3

36 *mp* 6

39 **D** *mp* 6

Detailed description: This is a musical score for Harp, measures 10 through 40. The score is written in 3/4 time with a tempo of Andante (♩ = 80). It features a single melodic line in the treble clef and a bass line in the bass clef. Measure 10 starts with a whole rest in the treble and a half note G# in the bass, marked *pp*. Measure 15 begins a section labeled **A**, with a half note G# in the treble and a half note G in the bass, marked *p*. Measure 18 continues section **A**, with a half note G# in the treble and a half note G in the bass, marked *mp*. Measure 21 starts a section labeled **B** and **C**, with a half note G# in the treble and a half note G in the bass, marked *G♯ A♭*. Measure 36 continues section **C**, with a half note G# in the treble and a half note G in the bass, marked *mp*. Measure 39 starts a section labeled **D**, with a half note G# in the treble and a half note G in the bass, marked *mp*. The score includes various musical notations such as rests, notes, and dynamic markings.

42 *mp* 6 *mp* 6

45 *mp* 6 3 *mp* 3 **E**

48 *accel.* 3 3 3 3

52 **F** Andantino ♩ = 92 **G** **H** ♩ = 72 Adagietto 5 3 4 *mp* 3

66 *p* 3 *mp* *p*

68 2 3 *mp* *p* 3 *mp*

72 **I** 3 *p* 3 *mp*

77 3 *p* *mp* *p*

79 2

81

mp 3 *p* *mp* 3

83 **J**

p *mp* 4 3

89 **K**

mp 3 *mp* 3

92

mp 3 *p* *mp* 3

95 **L**

p 3 *mp* *p* 3

100

mp 3 *p* 5

106

p *mf* *p* *mf*

107

111 **N** 6 **O** 8 **P** 3

133 *pp* *mp* *p* 6

135 *pp* *mp* *p* 6

136

138 **Q** *pp* *mp* *p* 6

139 *p* 6 **R** 9 9

158 **S** $\text{♩} = 88$ Andantino 9 **T** Allegro $\text{♩} = 144$ 6 **U** Andantino $\text{♩} = 88$ 11 **V** Allegro $\text{♩} = 144$ 9

193 **W** Adagietto $\text{♩} = 72$ **X**

211 *mp* *p* *mp* *p*

213 *mp* *p* *mp* *p*

215 **Y** *mp* *accel.* **Z** Andantino $\text{♩} = 84$ **AA**

232 *pp*

233 *pp*

234 *pp*

235 *pp*

239 *pp*

240 *f*